

**TICA PRODUCTIONS**  
**LATINO SCREENPLAY COMPETITION (LSC 2008)**  
**APPLICATION**

- Application must be postmarked by October 31, 2008. *Aplicacion tiene que tener matasellos por lo menos el 31 de octubre de 2008.*
- Copies of screenplays will not be returned. *Copias de guiones no se devuelven.*
- Please notify LSC if your contact information changes prior to September 1, 2008. *Por favor notifique a LSC si su informacion de contacto cambia antes del 1 de setiembre de 2008.*

### Applicant Information

\_\_\_\_\_  
 Last Name *Apellido*

\_\_\_\_\_  
 MI

\_\_\_\_\_  
 First Name *Nombre*

\_\_\_\_\_  
 Permanent Mailing Address *Direccion Permanente*

\_\_\_\_\_  
 City *Ciudad*

\_\_\_\_\_  
 State *Estado*

\_\_\_\_\_  
 Mailing Code *Zipcode*

\_\_\_\_\_  
 Country *Pais*

\_\_\_\_\_  
 Email Address *Direccion de email*

\_\_\_\_\_  
 Day Phone *Telefono (dia)*

\_\_\_\_\_  
 Evening Phone *Telefono (noche)*

\_\_\_\_\_  
 Fax

### Screenplay Information

\_\_\_\_\_  
 Title *Titulo*

\_\_\_\_\_  
 Language(s) of Screenplay *Languages other than English, Spanish or Portuguese require translation*

Genre: *select up to two*

Drama  
*Drama*

Action/Adventure  
*Accion o Aventura*

Social Drama  
*Drama Social*

Comedy  
*Comedia*

Historical  
*Historico*

Musical  
*Musical*

War Story  
*Cuento sobre la Guerra*

Animation  
*Animacion*

Science Fiction  
*Ficcion de la ciencia*

Western  
*Cuento del Oeste*

Love Story  
*Cuento del Amor*

Children's Story  
*Cuento de Niños*

Brief Synopsis (*up to 40 words*) *Sumario Breve (no mas 40 palabras)*

\_\_\_\_\_  
 \_\_\_\_\_

Full Synopsis (*up to 100 words*) *Sumario Completo (no mas 100 palabras)*

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Agreement to Terms

In order to be deemed eligible for the Latino Screenplay Competition ("LSC"), I/We, the undersigned Writer(s) of the submitted screenplay, attest that I/We have read and understand all of the Rules & Regulations on the Competition website ([www.latinoscreenplaycompetition.com](http://www.latinoscreenplaycompetition.com)) or on the Withoutabox site ([www.withoutabox.com](http://www.withoutabox.com)) and that I/We have complied with all of the Rules & Regulations, as well as agree and comply to the Terms listed below. I/We ("Writer(s)") attest that the following is true and correct:

1. Writer(s) agree to abide by all of the Rules and Regulations, both in this Agreement and posted on the LSC website, and acknowledge that failure to do so will result in disqualification and forfeiture of entry fee(s) and prizes, if any.
2. Writer(s) recognize and acknowledge that LSC, the Contest, its sponsors, judges, administrators, readers and other associates ("the Contest") have access to hundreds of ideas, stories and screenplays for motion pictures and that many stories and ideas relate to one or more common underlying themes, concepts or other elements. The Writer(s) understand that LSC and the Contest agree not to use any portion of the Screenplay unless: 1) Writer(s) do not control or own the Screenplay or such features or elements, 2) the Screenplay elements used by LSC and/or the Contest and claimed by Writer(s) to be their Screenplay or embodied in the Screenplay is in the public domain, is not new or novel, or is not legally protected or protectable, or 3) any third party would be free to use the Screenplay if it had not been submitted to the Contest and been the subject of this Agreement.
3. Writer(s) certify that the submitted Screenplay is the original work of the Writer(s) and has not been produced, sold or optioned at the time of submission. Writer(s) certify that submitted material is not based on anyone else's copyrighted work, in whole or in part, and there is no legal dispute about the ownership of the submitted Screenplay. (Adaptation of previously published work is eligible only if the Writer(s) can provide written and executed proof of their right to adapt the work to screenplay form, or if the work is indisputably in the public domain.)
4. Writer(s) grant LSC the right to use their name(s) and likeness(es) and the submitted Screenplay's title and story synopsis, in all forms of publicity and other communication.
5. Writer(s) agree to accept all decisions of the Contest judges, administrators and readers as final. Writer(s) understand and acknowledge that there are no refunds, warranties or guarantees, and that the rules, judges, prizes, deadlines and other elements of the Contest may be changed or altered by LSC without notice.
6. Writer(s) understand and acknowledge that the submission of the Screenplay to the Contest does not establish any fiduciary or confidential relationship between the Writer(s) and the LSC or the Contest or any of their judges or other associates, nor is there one intended or created by reason of this letter and/or submission of the Screenplay. The Writer(s) agree that the Contest shall not be obligated to return the Screenplay to the Writer(s), and the Writer(s) release the Contest from all liability if the Screenplay is lost, misplaced, stolen or destroyed. Furthermore, the Writer(s) understand that it is their sole responsibility and obligation to register the Screenplay with the U.S. Copyright Office, Writer's Guild, and/or other reputable organization.
7. If more than one Writer executes this Agreement or is deemed a Writer of a submitted Screenplay, then any and all references to "Writer(s)" within this Agreement and the Contest rules shall apply to each party jointly and severally. The first Writer listed on this Agreement will be designated the primary contact for the purposes of communication and prize-awarding. It is the responsibility of the Writers to decide how prizes are divided between themselves.
8. Writer(s) agree to indemnify LSC, the Contest, its sponsors, judges, administrators, readers and other associates against all claims, demands, losses, damages, judgments, liabilities, disputes and expenses (including attorneys' fees) arising out of or in connection with their participation in this Contest. Writer(s) further agree that LSC and the Contest shall be indemnified and held harmless against any claims pertaining to submitted Screenplays or their content if unauthorized parties should use them, or if the rights to the Screenplay or to any prize(s) awarded are disputed, or in the event of any other claim, judgment or other legal expense associated with the participation of the Writer(s) in this Contest.

One copy of your screenplay must be postmarked by October 31, 2008 and mailed to:

Latino Screenplay Competition  
Tica Productions  
13700 Marina Pointe Drive #1620  
Marina Del Rey, CA 90292  
USA

Signature of Applicant \_\_\_\_\_

Printed Full Name \_\_\_\_\_

Title of Screenplay \_\_\_\_\_

Date \_\_\_\_\_